

CV

Tony Spencer

Visual Artist based in Eastleigh, Hampshire, UK

Associate Artist at Chapel Arts Studios, Andover

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Employment

2020 to present – Freelance Visual Artist

2018 to 2020 - Exhibitions Programme Manager - 'a space' arts, Southampton

2015 to 2018 - Exhibitions & Gallery Manager - Aspex, Portsmouth

Education

MA Gallery Studies, University of Newcastle upon Tyne, UK

BA (HONS) Fine Art Sculpture, Northumbria University Newcastle, UK

Relevant Training

Art Object Handling – Patina Art Collection Care Ltd

Sound Therapist – College of Sound Healing

7307 Adult Teaching – Newcastle College

Forest School Leader Level 3 – Birchwood Learning

Works & Projects

2020 *Nothing Would Disturb Me* - Sandham Memorial Chapel, UK

2020 *Dawn Chorus* - Eastleigh Museum, Eastleigh, UK

2019 *Sermon On The Seventh Beatitude* - Arches, Southampton, UK

2019 *Flesh and Blood* - Spudworks, Hampshire, UK

2019 *Church of David Hockney* - Arches Studio, Southampton, UK

2019 *The Cube* - BEAF2019, UK

2017 *Music Box* - The Point, Eastleigh, UK

2017 *Spearman* - with Kye Wilson at Journeys Festival, UK

2017 *Spearman* - with Kye Wilson at Kartong Festival, The Gambia

2014 *Space-in-space* - 360 Degrees Sculpture Residential, The Gambia

2001 *138 Degrees 11 Minutes* - Northumbria University Newcastle, UK

Awards

2020 *No Thing 'is' Immediate* - Arts Council England Project Grant

2019 *The Cube* – BEAF2019 commission

2017 *Spearman* - Arts Council England Grants for the Arts

Residencies

2018 Murmuration - Glenshee, Scotland, UK

2012 Kartong - The Gambia

Curation

2019 *#Flaunt It 1 & 2* - Arches Studios, Southampton, UK

2018 *ArtVaults: Live, Rara Avis* - Canute's Palace, Southampton, UK

2017 *Countless* by Maya Ramsay - Aspex, Portsmouth, UK

2016 *Double Dutch* works by the late Ben Cove - Aspex, Portsmouth, UK

2014 360 Degrees Sculpture Residential - The Gambia